

Message Text

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PAGE 01 COPENH 03608 171642Z

ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W

-----180310Z 116371 /64

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FM AMEMBASSY COPENHAGEN

TO SECSTATE WASHDC 4628

INFO AMEMBASSY OSLO

AMEMBASSY STOCKHOLM

USIA WASHDC

UNCLAS COPENHAGEN 3608

SECSTATE FOR CU/WE; USIA FOR IEU, HUDSON

E.O. 11652: N/A

TAG: OEXC, DA

SUBJECT: AMERICAN MODERN DANCE WORKSHOPS IN SCANDINAVIA

1. A GROUP OF YOUNG DANISH DANCERS AND DANCE ENTHUSIASTS WOULD LIKE TO ARRANGE A SERIES OF WORKSHOPS BEGINNING IN SPRING 1978 FEATURING AMERICAN DANCERS TO INTRODUCE AMERICAN EXPERIMENTAL DANCE TO SCANDINAVIA.

2. THEY PLAN THREE WORKSHOPS IN THE SPRING AND THREE IN FALL. THEY HAVE INVITED AMERICAN DANCERS LISTED BELOW TO PAY THEIR OWN TRAVEL TO SCANDINAVIA, AND TEACH SIX DAY WORKSHOPS (20 HOURS) IN EXCHNAGE FOR ROOM AND BOARD PLUS 2,000 DANISH KRONER (APPROXIMATELY 340 DOLLARS) WHICH IS THE STANDARD FEE IN DENMARK FOR SUCH WORK. THE INSTRUCTORS FEE AND RENTAL COST OF THE WORKSHOP ROOM IS TO BE BORNE BY WORKSHOP PARTICIPANTS.

3. THE POST IS HELPING FIND A SUITABLE SPACE

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AT LOW RENT BUT THE PROJECT WILL REQUIRE A SUBSIDY TO COVER AN ANTICIPATED SHORTFALL OF APPROXIMATELY 1000 DANISH KRONER, (170 DOLLARS) PER WORKSHOP OR 6000 KRONER FOR THE ENTIRE YEAR'S SERIES OF SIX.

4. DANISH ORGANIZERS HAVE WRITTEN TO THE

DANCE MUSEUM IN STOCKHOLM, AS WELL AS SIMILAR CONTACTS IN OSLO.

5. AMERICAN DANCERS INVITED TO CONDUCT WORKSHOPS ARE STEVE PAXTON, MARY FALKERSEN, DAVID GORDEN, VALDA SETTERFELD, SIMONE FORTI, DOUG DUNN, TRISHA BROWN, LUCINDA CHILDS, DEBORAH HAY, KATIE LITZ, LAURA DEAN, MEREDITH MONK, MARSHA PALUDAN, NANCY UDOW, BARBARA DILLY, PAULINE DE GROOT, NANETTE HASSALL, ANN HALPRIN, WENDY PEROON, ALBERT REED, SARAH RUDNER, DANA REITZ, NANCY TOPF.

6. IF NEIGHBORING SCAN POSTS CONCUR WE PROPOSE TRAVEL-ONLY GRANTS FOR SIX OF THESE DANCERS TO TOUR SCANDINAVIA PERHAPS ON MODIFIED SHORT TERM AMSPEC BASIS DURING SPRING AND FALL 1978.

7. WE URGE "SEED MONEY" SUPPORT OF INITIATIVE TO SHOW AUDIENCES ACCUSTOMED TO CLASSICAL BALLET SOME ASPECTS OF THE CREATIVITY AND VITALITY OF THE CONTEMPORARY AMERICAN DANCE WORLD.

8. THE ULTIMATE PLAN IS FOR THESE WORKSOPS TO BECOME A SELF SUPPORTING CULTURAL LINK BETWEEN SCANDINAVIA AND THE UNITED STATES.
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Disposition Event:
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